

## **Tami Sloan Tsark**

Employment

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### **T. Sloan Productions** :Independent Consultant

Production Consultant & Editor: Caminar CLC  
Systems Consultant: New Century Chamber Orchestra (NCCO).  
Consultant: Oakland East Bay Symphony Resource Guide.  
Needs Analysis - personal web site Michael Tilson Thomas (MTT).  
Creative Consultant: 3five7 Prods. - project proposals and creative treatments.  
Web Marketing: Rhythm and Motion Dance Center  
Production Manager - Fischhouse Prods./Cal Perfs' Zellerbach Hall- La Guerra D'Amore.  
Sr. Producer - Delaplaine Creative, Ricondo EIS project.  
Business Development -Wombat Creative.  
Freelance retail - Liquid Events active wear.  
Feb '01- present

### **Leapfrog Enterprises**

Producer - Interactive Children's Toys/Books  
SuperLeapPad: Concept Design PreK Read/Write  
Quantum Pad:4th & 5th Grade History, Time for Kids Sports Dec '02 - Jun'03

### **415 Productions**

Sr. Creative Producer  
Project Lead for custom Web Sites & Intranets: SF Symphony.org, S.F.Symphony "Black & White Ball", S.F. Symphony Kids' WebSite. Special project for Fox Studios, Asera.com, Mediaring.com, ZD Palm Developer's Conference, Informix HR site: Creative strategy, client relations, project management, interface, and design. May 99-Feb 01.

### **FCI Communications**

Sr. Creative Web Producer  
Creative direction & management of custom Web sites: Vadem ([www.vadem.com](http://www.vadem.com)), Design Within Reach ([www.dwr.com](http://www.dwr.com)), Bio-Rad, Specialized Bikes' *Picture Place*.  
Design management, implementation, team supervision, project direction, "Needs Assessment," client & project management. 1998-99.

### **BLUE WATERS**

Contract Designer, Creative Producer, Art Production. "Product Launch Stingers" created in Adobe AfterEffects, MM Fireworks, MM Freehand 8.0. Clients include GoLive, Macromedia, LeSak. Spring 98.

### **ZING Network, Inc.** (formerly Streamix Corp.)

Creative Producer, Flash artist, Brand strategy.  
Template design, content upload and art direction to create "interstitial" using internally developed "push" technology Web Content. Oct 97-Feb 98.

### **Where in the World is Carmen Sandiego?**

Animation Consultant: Planetarium Project for Evans & Sutherland. Nov Dec 97.

### **MORGAN INTERACTIVE**

VP of Creative Development & Production  
Creative direction, business development, hiring, staff manager.  
Create a line of educational CD-Rom titles. Develop a proposal for an animated 3D-TV series for Porchlight Entertainment, McGraw-Hill Home Interactive, Simon & Schuster, Fox Interactive. Jan-Sept 97.

### **LIVING BOOKS**, (Broderbund/Random House Software)

Sr. Producer: Supervise creative production and development for interactive storybook CD-ROM titles: *The Cat in the Hat*, *Stellaluna*, *Arthur's Reading Race*, *Sheila Rae, the Brave*, *Dr. Seuss ABCs*. Budgeting, scheduling, design and implementation of departmental production processes. Negotiate and author contractual agreements with programmers, independent contractors and external production services. Client relations, recruit & hire talent such as producers, art directors, animators, graphic technicians, and third party developers. Apr 95-Jan 97.

**KNOWLEDGE ADVENTURE**

Producer -Project *Haywired* (code name)- 3D Adventure game. 1994.  
Line Producer - "Random House Kid's Encyclopedia"- Interactive educational CD-ROM. Fall '94.

**BRC IMAGINATION ARTS**

Animation Producer - *Knott's Berry Farm* "Mystery Lodge" Animated HoloVision project, 1993.  
Contract Producer -Create budgets & bids for Animated Installation Projects. 1994-96.

**KLASKY-CSUPO, Inc.**

**Post Production Coordinator** : "The Simpsons" 1991-92

Prime time animated series for FOX -TV.

Involved in ALL aspects of post production such as preparing cost sheets, assisting the Animation Directors:  
Call retakes, work with Asian studios overseas, coordinate film retake elements. Scheduling for D1 editing & telecine.

**KLASKY-CSUPO**

**Associate Producer**: "Rugrats" 1992-93

(3rd season of the animated Cable series for Nickelodeon)

Administrate all Pre & Post Production

Audition & cast talent, prepare SAG contracts, break down scripts, schedule voice-over sessions,  
supervise telecine, audio layback & on-line edit session, prepare and coordinate D2 tapes for foreign release.

**KLASKY-CSUPO**

**Post Production Supervisor**: "Rugrats" (2nd season), 1992.

Associate Producer: "Ahh, Real Monsters," animated Pilot for Nickelodeon, 1993.

Production Manager: "Rugrats" (1st season) 1991.

**KLASKY-CSUPO**

Final animation checking & cel painting:

*The Simpsons* Nintendo commercial, Jan 91

*The Simpsons* Title sequence (2nd season), Oct 90

*The Simpsons* Butterfinger commercial, Sept 90.

**SOCIETY FOR ANIMATION STUDIES CONFERENCE**

Program Director; Establish and implement procedural planning, *1st Annual Conference*, 1989.

**"UCLA VISION '90"**

Assistant Festival Director

UCLA Film Festival Screenings, 1990.

**MATTEL TOYS** "See 'N Say Videophone" Interactive Toy

Production Manager - Supervised Animation unit, 1989.

**BOB LEEBURG PRODUCTIONS**

Assistant Director - Live-action Short film, *"Misconceptions"* 1988.

**HEWLETT PACKARD, Co.**

Producer/Director/Writer

Industrial training videos. Sonoma County division, 1986-87.

**KFTY TELEVISION**

Segment Producer - "California North" - magazine format show for indep. TV station, 1986.

Videotape Editor - "Today's Real Estate Show," 1984.

**REDWOOD EMPIRE ICE ARENA**

Exec. Secretary and Employee supervisor

Director for Promotional events, "Special events and programs, "ice skating competitions" amateur ice shows, manage box office staff. Junior Ice Skating Instructor - school physical education programs and toddler programs; 1981-87.

**CHARLES M. SCHULZ PRODUCTIONS / UNITED MEDIA, Inc.**

Professional Ice Skater & Costumed "SNOOPY"

Charles M. Schulz Productions - Santa Rosa, CA.

United Media, New York, NY and Milan, ITALY. 1981-87.

**SPECIAL SKILLS:**

Artist: sculpture and paint

Literate in the French language.

Studies in piano, jazz dance.  
Professional ice skater, costumed character performance.

**Modeling/Talent**

Photography : Landrider Bicycles, Princeton Review, Thomas Heinser Studios: American Century Investments Print Campaign. Elizabeth Opalenik, Eric Alan Pritchard. Markuz Wernli, Gatorade Propel Sportswater Campaign (Mega Prods),  
BodyShop BodyButter (RPMeventswest). Schulberg MediaWorks: TemperPedic Mattress Campaign, Bay Area Model's Guild (BAMG). Bob Gerbracht Master Painting classes, Sharon Art Studio, CA College of Arts (CCA), Pixar Studios, ILM, Fred Holle, Ruth Bloch, Dana Draper, Acad. Art College, Art Institute

**PROFESSIONAL ORGANIZATIONS:**

Speaker for Alumnae Resources (San Francisco, CA)  
Academy of Interactive Arts & Sciences (AIAS)  
Academy of Television Arts & Sciences (ATAS)  
Society of Children Books Writers & Illustrators  
American Film Institute (AFI)  
UCLA Theatre, Film & TV Alumnae Association (UCLA-TFT)  
Software Publishers' Assoc. (SPA)  
Computer Game Developers Association (CBDC)  
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{References available upon request}